## Suite from The Voyage

for
Two pianos
or
Four-hand-piano

by Lee McClure



| Page #          | <u>Bar #</u> | <u>Description</u>                                  |
|-----------------|--------------|---|
| FIRST MOVEMENT  |              |   |
| 1               | 1            | Sunrise (impressionist)                             |
| 3               | 63           | Main Theme - Jazz Waltz - D  Major                  |
| 4               | 96           | Jazz solo (improvisation written out)               |
| 5               | 119          | vamp  |
| 6               | 144          | Bass solo (improvisation written out)               |
| 7               | 163          | Big block chords                                    |
| 8               | 176          | vamp  |
| 8               | 192          | Main Theme - Jazz Waltz - Db Major                  |
| 9               | 205          | vamp  |
| 10              | 217          | transition (build and fade)                         |
| SECOND MOVEMENT |              |   |
| 11              | 256          | Dream Waltz - Largo - Main Theme - C# Minor         |
| 11              | 270          | Largo variation (Romantic)                          |
| THIRD MOVEMENT  |              |   |
| 13              | 292          | transition (accelerando)                            |
| 14              | 310          | Main Theme in sequence                              |
| 16              | 351          | Main Theme in bass - Neo-classical Waltz - Db Major |
| 17              | 372          | Main Theme in treble - Neo-classical                |
| 18              | 399          | 2nd Theme - Waltz Scherzo - Vivace - C# Minor       |
| 19              | 429          | 2nd Theme in bass                                   |
| 20              | 457          | 2nd Theme - Shuffle Waltz - C Minor                 |
| 21              | 473          | vamp  |
| 22              | 491          | RECAP: Main Theme - Jazz Waltz - Db Major           |
| 23              | 505          | Coda  |

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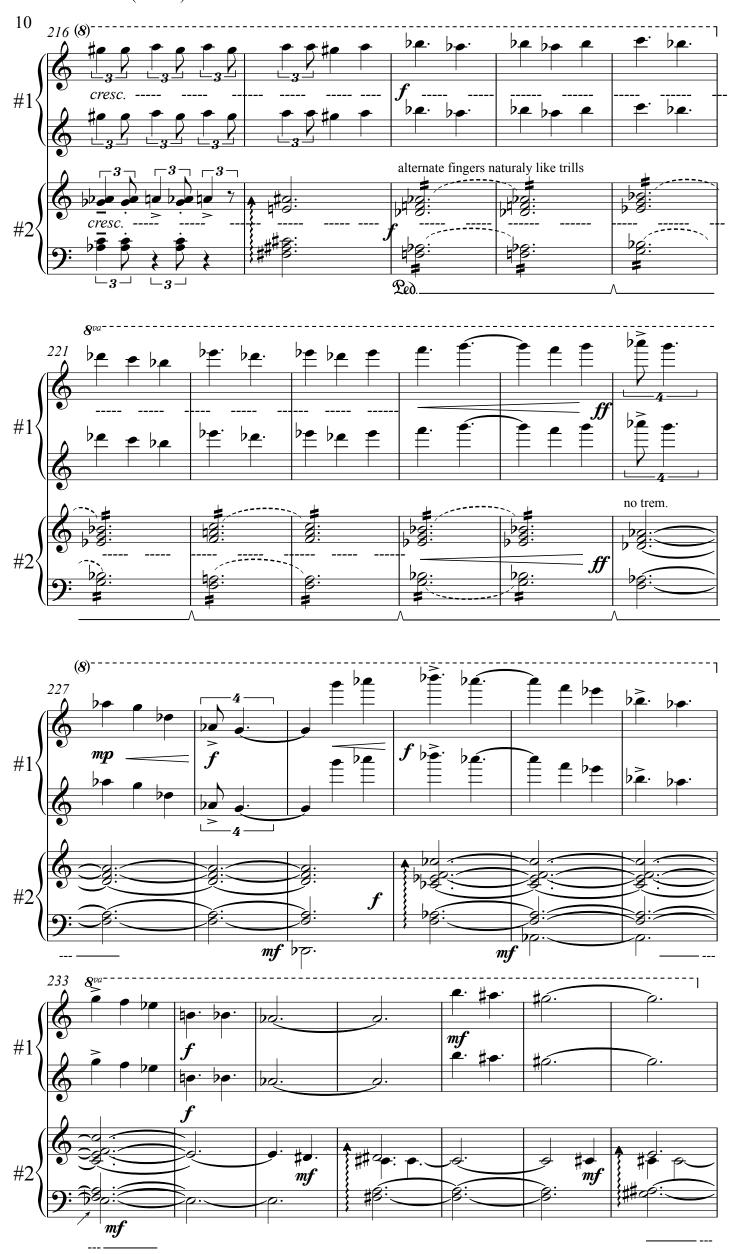
(J. = 62)



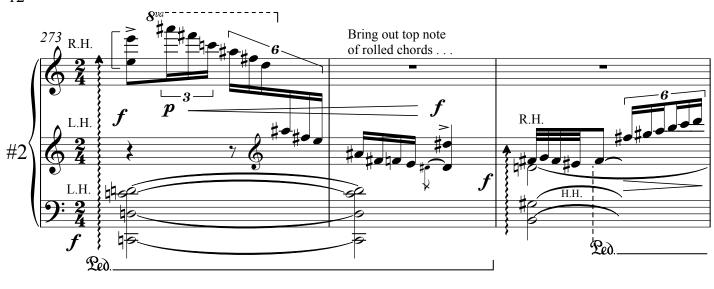




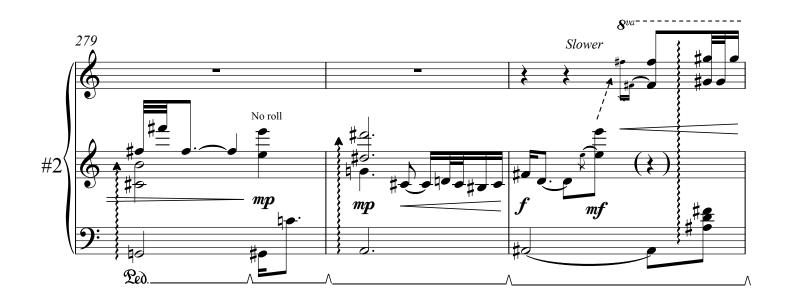


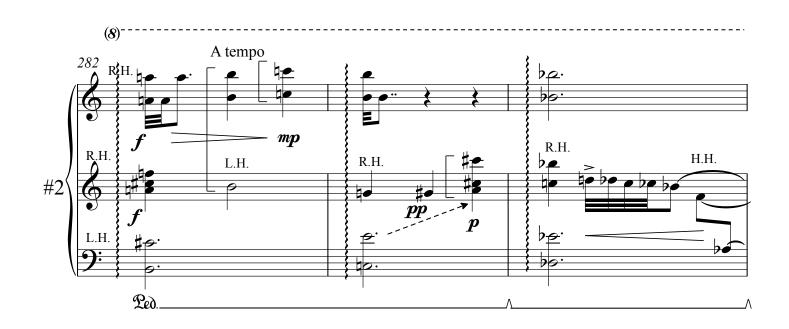




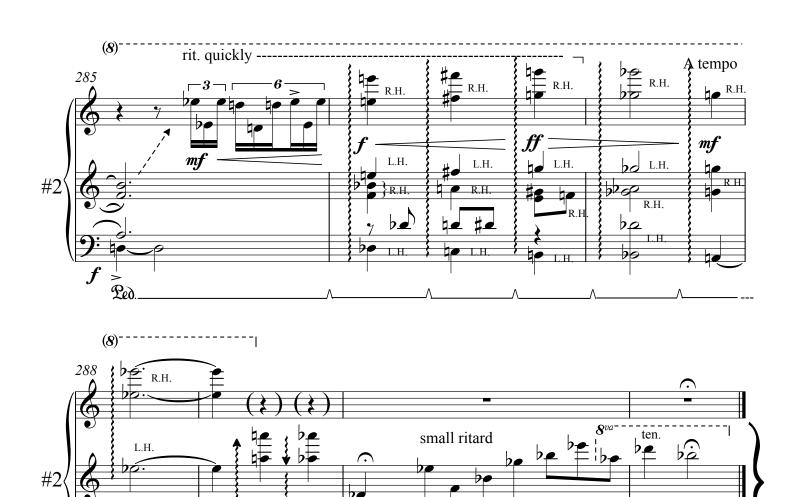








p



mp

8<sup>vb</sup>\_

p

\* Keep repeating till all parts accel to tremolo. When Pn#2 reaches tremolo (trill of E(b) & F), then s/he moves on to bar 295; i.e., stops tremolo on the F.

